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BOOKS RECEIVED

Songs of a Syrian Lover, by Clinton Scollard. Elkin Mathews.
Annates of Song, by George M. P. Baird. Privately Printed.
Pearls of Thought, A Collection of Original Poems, by Samuel M. Fleishman. Privately Printed.
The Summons of the King, A Play, by Philip Becker Goetz. The MacDowell Press.
Drake, An English Epic, by Alfred Noyes. Frederick A. Stokes Co.
Sherwood, or Robin Hood and the Three Kings, A Play in Five Acts, by Alfred Noyes. Frederick A. Stokes Co.
The Enchanted Island and Other Poems, by Alfred Noyes. Frederick A. Stokes Co.
Songs of the City, by DeCamp Leland. The Westende Publishing Co.
In Vivid Gardens, by Marguerite Wilkinson. Sherman, French & Co.
A Book of Verse, by Alice Hathaway Cunningham. Cochrane Publishing Co.
Chilhowee, A Legend of the Great Smoky Mountains, by Henry V. Maxwell. Knoxville Printing Co.
Sappho, And the Island of Lesbos, by Mary Mills Patrick. Houghton Mifflin Co.
Harp of Milan, by Sister M. Fidés Shepperson. J. H. Yewdale & Sons.
Two Legends, A Souvenir of Sodus Bay, by Mrs. B. C. Rude. Privately Printed.
Moods, by David M. Cory. The Poet Lore Co.
Poems, by Charles D. Platt. Charles D. Platt, Dover, New Jersey.
Poems, Old and New, by A. H. Beesly. Longmans, Green & Co.
Paroles devant la Vie, par Alexandre Mercereau. E. Figuière
Alexandre Mercereau, par Jean Metzinger. E. Figuière, Paris.
Anthologie-Critique, par Florian-Parmentier. Gastien-Serge, Paris.

PERIODICALS

The Wild Hawk, Hervey White. The Maverick Press, Woodstock, N. Y.
The Bibelot, Thos. B. Mosher, Portland, Maine.
The Idler, Robert J. Shores, New York City.
The Century, New York City.
The Forum, New York City.
The Conservator, Horace Traubel, Philadelphia.
The Nation, New York City.
The Poetry Review, Harold Munro, London.
The Poetry Review (New Series), Stephen Phillips, London.
The Literary Digest, New York City.
Current Opinion, New York City.
The International, New York City.
The Dial, Chicago.
The Survey, New York City.
The Nation, New York City.
The Music News, Chicago.
Mercure de France, 26 Rue de Condé, Paris.
L'Effort Libre, Galerie Vildrac, 11 Rue de Seine, Paris.
Les Poètes, E. Basset, 3 Rue Dante, Paris. (This number devoted to poems selected from the work of Nicolas Beauduin, *Paroxyste*.)
L'Ile Sonnante, 21 Rue Rousselet, Paris.